



JANE SKAFTE

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I began my art career in Chicago as a designer, earning a BFA in Textile design from the School of the Art Institute of Chicago and later in New York City as a textile designer.

I completed a MFA after a career in product design (in which I worked for companies such as Lenox China, Corning and Oneida Silversmiths), and have since devoted myself to teaching and exhibiting fine art.

My current work is primarily studies from nature in watercolor and pencil. I have devoted significant creative attention to depicting issues such as climate change. My studio is in downtown Charlottesville, VA at the McGuffey Art Center.

Education

MFA/MA Syracuse University
Studio Art, fibers | Design, Textiles

BFA School of the Art Institute of Chicago: Textile Design, Drawing

Selected Solo Exhibits

- 2027 | BOTANICALS | The Center at Belvedere, Charlottesville, VA
- 2026 | SYLVAN: TREE PAINTINGS | Artworks RVA Richmond, VA
- 2025 | YOU CAN'T SEE THE FOREST | Smith Gallery, McGuffey Art Center | Charlottesville, VA
- 2025 | SYLVAN | Shenandoah Valley Art Center | Waynesboro, VA
- 2024 | WHEN I AM AMONG THE TREES | Staunton Augusta Art Center | Staunton VA
- 2023 | THE BEAUTY OF THIS WORLD | Chroma Projects | Charlottesville, VA
- 2023 | FLORALS | Sentara Martha Jefferson Hospital | Charlottesville, VA
- 2022 | WATERCOLORS | University of Virginia Health System | Charlottesville, VA
- 2022 | WATERCOLORS | The Center at Belvedere | Charlottesville, VA
- 2022 | NATURE CLOSE UP | Oxeye Wine Tasting Room | Staunton, VA
- 2019 | LANDSCAPES | Annie Gould Gallery | Gordonsville, VA
- 2019 | WHERE WE LIVE/WHERE I LIVE | McGuffey Art Center | Charlottesville, VA
- 2018 | CLIMATE | New Dominion Bookstore | Charlottesville, VA
- 2018 | THE UNRAVELING | Onondaga Community College | Syracuse, NY
- 2017 | WHERE WE LIVE | Miller Art Gallery at Bridgewater College | Bridgewater, VA
- 2017 | CLIMATE CHANGE | Larkin Arts | Harrisonburg, VA
- 2016 | LAND FAULTS | Blue Ridge Community College | Weyers Cave, VA

Selected Group Exhibits

- 2024 | 43RD ANNUAL ADIRONDACKS NATIONAL WATERCOLOR | Old Forge, NY
- 2024 | OIL VS WATER | d'Art Center, Norfolk, VA
- 2024 | NATURALIST GALLERY | Nature Exhibition (online)
- 2023 | H2O- NATIONAL | Virginia Beach Art Center
- 2022 | EXTRACTION: ON THE EDGE OF THE ABYSS | New River Community College, Dublin, VA
- 2022 | ART ON THE EDGE: EXTRACTION TO REGENERATION | Gallery Rte One, Point Reyes, CA
- 2021 | EXTINCTION | Gallerium on line, Organized by Biafarin. *Award
- 2021 | ART UNLOCKED | McGuffey Art Center | Charlottesville, VA
- 2017 | LANDSCAPE TODAY AND TOMORROW | SUNY Geneseo, Geneseo, NY

Teaching

2012-present ART TEACHER, WORKSHOP PRESENTER

In person and virtual classes in watercolor, drawing, textiles, collage, mixed media. Venues: Tandem Friends School, McGuffey Art Center, The Village School, The Center at Belvedere, Virginia Governor's School in Charlottesville VA; Virginia Museum of Fine Arts Statewide Artist Partnership Presenter in Richmond, Arts Center in Orange, Beverly Street Studio in Staunton

1998 - 2016 ADJUNCT PROFESSOR OF ART

Piedmont VA Community College. Charlottesville, VA; James Madison University. Harrisonburg, VA; Blue Ridge Community College. Weyers Cave, VA; Cazenovia Collage, Cazenovia NY

Selected Honors & Recognition

- 2025 | Artist Residency | Virginia Center for Create Arts, Amhearst, VA
- 2024 | FORA AND FAUNA | ArtWorks RVA | Richmond, VA * Best in Show
- 2021 | Gallery Route One, Point Reyes CA | Artists' Exchange on September 15, 2021 <https://galleryrouteone.org/2021/09/jamie-treacy-and-jane-skafted-hosted-by-pamela-blotner-september-15-2021/>
- 2019 | Streetlight Magazine | July 5, 2019 <https://streetlightmag.com/2019/07/05/jane-skafted-cautions-of-climate-change/>
- 2018 | Fluvanna Review | Vol. 38 Issue 25, p 12. | June 21, 2018 | "Designer Talks about love of art"
- 2018 | Woven Tale Press | Spotlight Vol IV #9 | November 2016 <http://www.thewoventalepress.net/2016/11/20/spotlight-jane-skafted/>
- 2016 | Art and our Ecological Footprint | Art Works for Change | <http://www.artworksforchange.org/footering-the-bill/>